From all that could be observed Mr. Culmer and Mr. Armstrong acquited themselves admirably, but if some of the comment is to be believed (and why not) the others who took part were found guilty.

"In the opinion of the writer," three loviler ladies were never seen on any stage than Kenneth Kerr, Carl Williams and Jay Johnson, while John Critchlow and Parley Jensen showed up the politicians as never before.

Among the others who were busiest in entertaining the guests of the evening were: R. A. Reed, Ernest J. Evans, M. J. Brines, W. M. Hughes, John F. Tobin, F. E. Fitzgerald T. De-Witte Foster Ned Hewlett L. H, Harding and Josh Davis.

Kerr, Williams, Critchlow and Jenson have all accepted handsome offers from the Schuberts for next season, and the others are considering propositions from K, and E, and Belasco. It will be difficult to fill their places next spring, but it is hoped that sufficient talent may be gathered from the ranks by that time to again make it possible to fill the chairs in front.

38 38 38

The Symphony orchestra will be heard in its fourteenth and final recital of the season on April 18th, the Sunday following Easter. The rehearsals have shown gratifying interest in the work and the most earnest desire to make this concert a notable one. The program announced by Director McClellan includes several numbers with effective work for the harp, and Mrs. Edward McGurrin has consented to assist on this occasion.

The important number will be the violin concerto by Wleniowski, to be played by Willard Wiehe. This number will be given its first hearing in Salt Lake and promises to be the most attractive and pretentious effort of Mr. Wiehe's brilliant career. Another attractive feature will be the rendition of the "Cambrian Hills," a beautiful composition by Protheroe, who presented the piece to the orchestra for use in the forthcoming

concert. The detailed program will be announced later.

36 36 36

Beginning tomorrow night at the Bungalow, the Willard Mack players will present "Chris-



George Austin Moore, singer of songs as they should be sungatopher, Jr." The comedy will give Miss Hall a splendid opportunity, as the leading feminine role is well adapted to her personality and charm. There will be matinee performances Wednesday and Saturday afternoons.

The half week of Shakespes as presented by the Hanford organization at the Theater since Thursday evening has averaged up unusually well. Mr. Hanford has surrounded himself with an excellent supporting company this senson, headed by Miss Marie Drofnah and including among others Alexander MacKenzle, John M. Kline and Gertrude Fowler.

Of "The Winters Tale" presented Thursday night and "Othello" Friday evening, the former proved to be much the better production. The double role of Leontes and Autolycus was forcefully played by the star, his work in the latter character proving one of the best interpretations he has offered locally. Miss Drofnah is a talented, sympathetic actress of more than ordinary ability.

"The Winter's Tale" will be presented this afternoon and the engagement closes tonight with "Much Ado About Nothing."

SE SE SE

John Cort will arrive from Seattle some time during the week to come and it is expected that before he departs some important announcements will be made.

Miss Elinor Montell, who arrived here a week ago to join the Mack players, will be seen for the first time in stock in this city tomorrow evening in "Christopher, Jr," Miss Montell has been engaged to play ingenue parts entirely. She is a beautiful young woman, and a talented actress. She was seen here last with James J. Corbett in a frothy little play, but her work was

so distinctive that she created a lasting impres-

sion with all who saw her.

Did anyone remark that D. E. Burley of the Oregon Short Line replied to the letter from S. H. Babcock of the traffic bureau? It was a keen contribution to the current literature of the week, and one worth preserving in the family scrap book. Engore!

